

Jazz Turnaround 2

(Imaj7(IIIIm7) - VImin7 - IImin7 - V7)

JT2 in C

Chord progression for JT2 in C:

Cmaj⁷ A⁷ALT. Dm⁷ G⁷

Em⁷ Am⁷ Dm⁷ G⁷

C - Major Scale C - pentatonic A⁷ALT. F[♯] F E^b
hm5 - scale altered triads

JT2 in G

Chord progression for JT2 in G:

Gmaj⁷ E⁷ALT. Am⁷ D⁷

Bm⁷ Em⁷ Am⁷ D⁷

G - Major Scale G - pentatonic E⁷ALT. C[♯] C B^b
hm5 - scale altered triads

JT2 in D

Chord progression for JT2 in D:

Dmaj⁷ B⁷ALT. Em⁷ A⁷

F[♯]m⁷ Bm⁷ Em⁷ A⁷

D - Major Scale D - pentatonic B⁷ALT. G[♯] G F
hm5 - scale altered triads

JT2 in A

Amaj⁷ F#⁷ALT. Bm⁷ E⁷

C#m⁷ F#m⁷ Bm⁷ E⁷

A - Major Scale A - pentatonic hm5 - scale altered triads

F#⁷ALT. Eb D C

JT2 in E

Emaj⁷ C#⁷ALT. F#m⁷ B⁷

G#m⁷ C#m⁷ F#m⁷ B⁷

E - Major Scale E - pentatonic hm5 - scale altered triads

C#⁷ALT. Bb A G

JT2 in B

Bmaj⁷ G#⁷ALT. C#m⁷ F#⁷

D#m⁷ G#m⁷ C#m⁷ F#⁷

B - Major Scale B - pentatonic hm5 - scale altered triads

G#⁷ALT. F E D



JT2 in Gb

Gbmaj⁷ **Eb⁷ALT.** **Abm⁷** **Db⁷**

Bbm⁷ **Ebm⁷** **Abm⁷** **Db⁷**

Gb - Major Scale Gb - pentatonic hm5 - scale altered triads (C, Cb, A)

JT2 in Db

Dbmaj⁷ **Bb⁷ALT.** **Ebm⁷** **Ab⁷**

Gbbm⁷ **Bbm⁷** **Ebm⁷** **Ab⁷**

Db - Major Scale Db - pentatonic hm5 - scale altered triads (G, Gb, E)

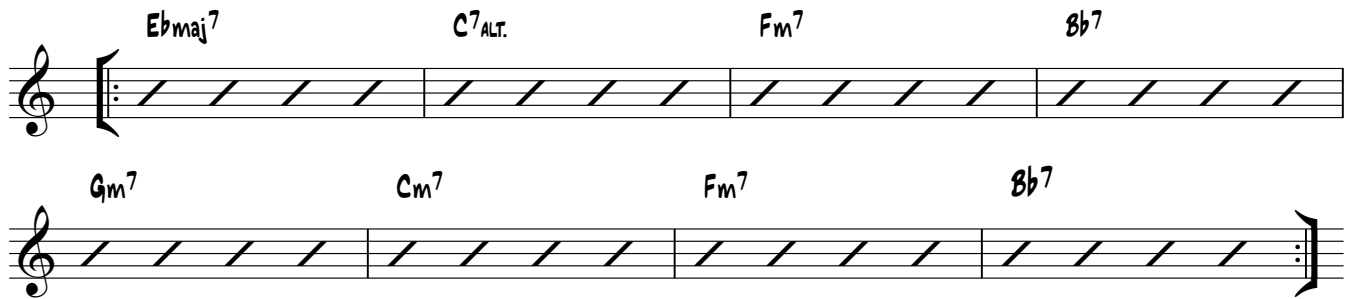
JT2 in Ab

Abmaj⁷ **F⁷ALT.** **Bbm⁷** **Eb⁷**

Cm⁷ **Fm⁷** **Bbm⁷** **Eb⁷**

Ab - Major Scale Ab - pentatonic hm5 - scale altered triads (D, Db, B)

JT2 in Eb

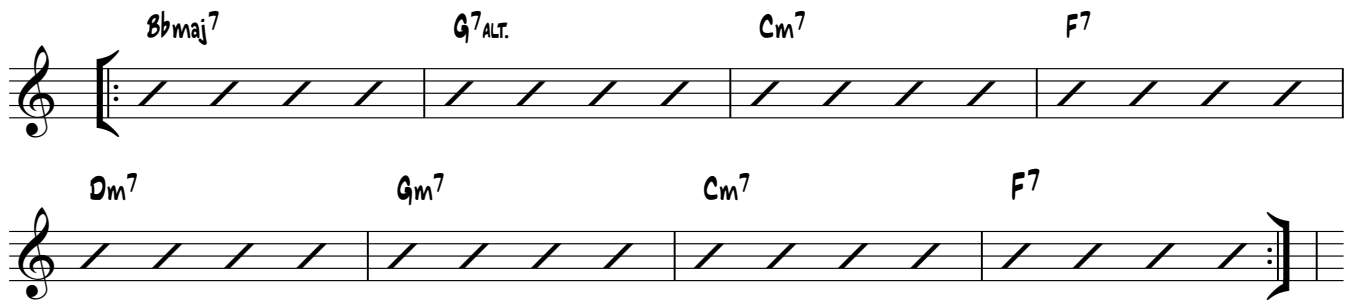




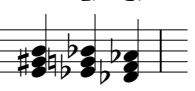



Eb - Major Scale Eb - pentatonic hm5 - scale altered triads

JT2 in Bb

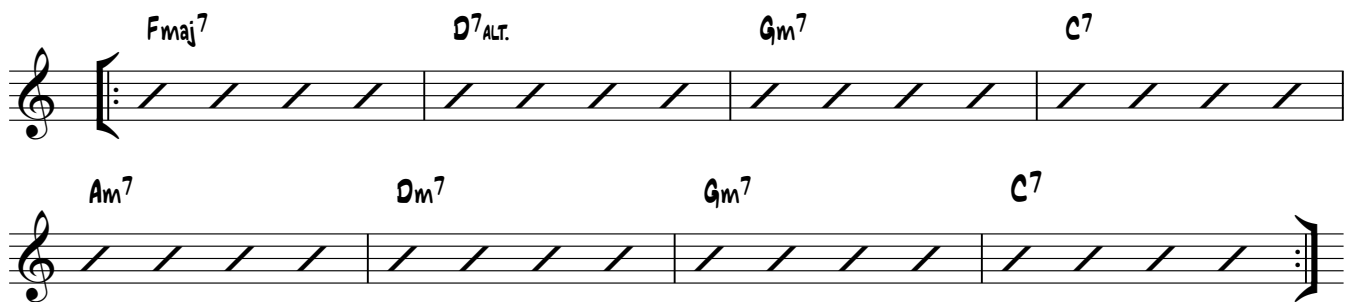




Bb - Major Scale Bb - pentatonic hm5 - scale altered triads

JT2 in F








F - Major Scale F - pentatonic hm5 - scale altered triads